

March

180

r cooper

The Headlands

The musical score consists of six staves of music in a 2/4 time signature with a key signature of two sharps (F# and C#). The melody is primarily composed of eighth and sixteenth notes. Below each staff, guitar chord annotations are provided, often with slash notation indicating fingerings or specific voicings. The chords used include E7, A, D, A E7, F#m, B7, Adim, c#/A, F#m, Bm, and e/A. The score begins with a repeat sign and ends with a double bar line and repeat sign.

Staff 1: E7 / A / A / D / A E7 / A / F#m / B7 / E7 /

Staff 2: A / A / D / Adim / c#/A / F#m / Bm / E7 / A / D / A //

Staff 3: E7 / A / A / D / A E7 / A / F#m / B7 / E7 /

Staff 4: A / A / D / Adim / c#/A / F#m / Bm / E7 / A / D / A E7 /

Staff 5: A / A / D / A E7 / A / F#m / B7 / E7 /

Staff 6: A / g#/ / f#/A / e/ / D / c#/ / Cdim / e/A / F#m / B7 / E7 / A / D / A //

18 (2a)

Waltzes

Dark Lochnagar

trad.

Musical score for 'Dark Lochnagar' in 3/4 time, key of D major. The score consists of five staves of music with corresponding guitar chords written below. The chords are: D, Bm, F#m, A, D, F#7, Bm, a/D7, G, G, D, Bm, E, E7, A, A7, A7, D, D, A7, D, F#7, Bm, a/D, G, G, D, A7, F#m, a#/F#7, Bm, G, a/D, E7, A, A7, D, F#7, Bm, a/D, G, Em, D, A7, D, G, D, Bm, E7, A7, D, D.

Dark Lochnagar (harmony)

Musical score for 'Dark Lochnagar (harmony)' in 3/4 time, key of D major. The score consists of five staves of music with corresponding guitar chords written below. The chords are: D, Bm, F#m, A, D, F#7, Bm, a/D7, G, G, D, Bm, E, E7, A, A, A7, D, D, D, F#7, Bm, a/D, G, G, D, A7, F#m, a#/F#7, Bm, G, a/D, E7, A, A, D, F#7, Bm, a/D, G, Em, D, A7, D, G, D, Bm, E7, A7, D, D.

Waltzes

'18 (23)

trad

Mull of the cool high bens - A

Musical score for 'Mull of the cool high bens - A' in 3/4 time, key of A major. The score consists of four staves of music with corresponding chord progressions written below each staff. The chords are: A, g#/E, F#m, E7, A, F#m, D, E7, A, A, D, A, D, A, Bm, B7, Bm, E7, A, c#/A, D, e/f/g, F#m, B7, Bm, E7, A, g#/E, F#m, E, A, F#m, Bm, E7, A, A.

Mull of the cool high bens (harmony A)

Musical score for 'Mull of the cool high bens (harmony A)' in 3/4 time, key of A major. The score consists of four staves of music with corresponding chord progressions written below each staff. The chords are: A, g#/E, F#m, E7, A, F#m, D, E7, A, A, A7, D, A, D, A, Bm, B7, Bm, E, E7, A, c#/A, D, e/f/g, F#m, B7, Bm, E7, A, g#/E, F#m, E7, A, F#m, Bm, E7, A, A.

18(3)

Reels

Corn Riggs

trad

Two staves of musical notation for the first reel. The first staff includes the following chord sequence: **D / A7 / D A7 / D A7/D / A7 / G A7 / D G D**. The second staff includes: **D / A7 / D A7 / D A7/D G / g#/E7 A7 / G A7 / D G D**.

Dan McIlldowie's Reel

Two staves of musical notation for Dan McIlldowie's Reel. The first staff includes the following chord sequence: **A / D / A / Bm E7 / A / D / A E7 / A**. The second staff includes: **A / D / A / E7 / A A7 / D / A / E7 A**.

Deveron Reel

Two staves of musical notation for Deveron Reel. The first staff includes the following chord sequence: **D / D G / D / E7 A7 / D e/A7 / f#/D G / a/D A7 / D**. The second staff includes: **D / A / G / D / Em A7 / D Bm / Em A7 / D**.

The Galloways Reel

Two staves of musical notation for The Galloways Reel. The first staff includes the following chord sequence: **A E / A / D A / Bm E7 / A E / A / D E7 / A**. The second staff includes: **D A / E7 A / D A / Bm E7 / A E / A / D E7 / A**.


The winding Forth

Two staves of musical notation for The winding Forth. The first staff includes the following chord sequence: **D A7 / D / E E7 / A7 / D A7 / D / G A7 / D**. The second staff includes: **D / A / Bm / F#m / G / D / Em A7 / D**.

Jigs

18 (A)
d cunningham

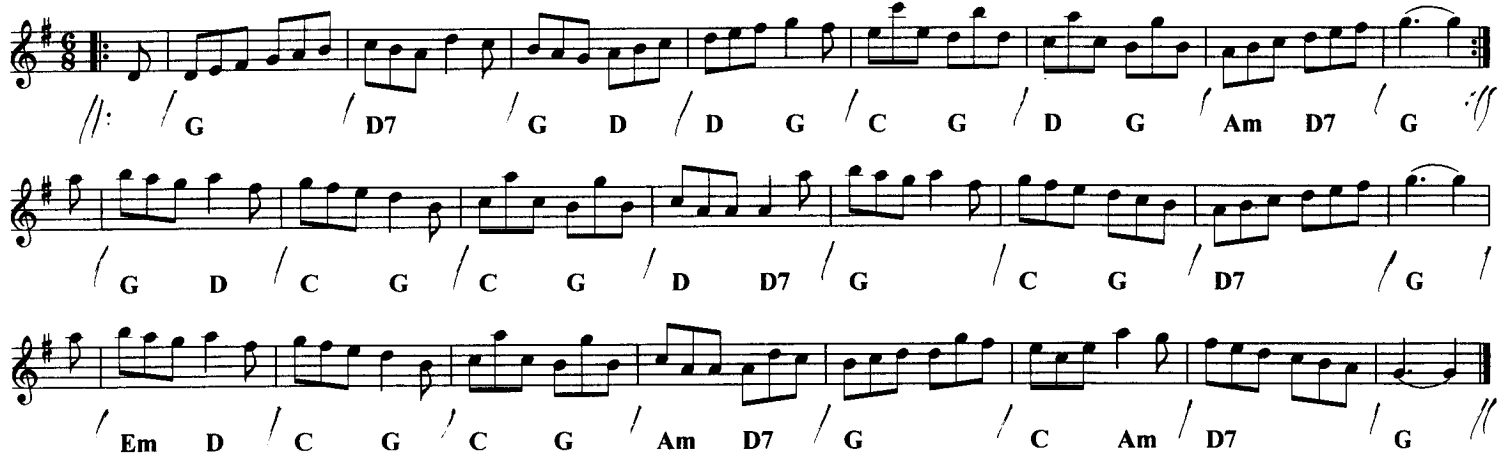
Jan's Jig (for Mideltone Silver)



Two staves of musical notation for 'Jan's Jig'. The first staff contains the first line of music with a repeat sign and a double bar line. The second staff contains the second line of music, also with a repeat sign and a double bar line. Chord symbols are placed below the notes.

Chord symbols: D / A7 D / G f#/D / E7 A7 / D Bm / A7 D7 / G D / A7 D //
Bm / F#7 Bm / G D / Em F#7 / Bm / A7 D / G f#/D / A7 D //

Alyth Burn



Three staves of musical notation for 'Alyth Burn'. The first staff contains the first line of music with a repeat sign and a double bar line. The second and third staves contain the second and third lines of music, respectively, with repeat signs and double bar lines. Chord symbols are placed below the notes.

Chord symbols: G / D7 / G D / D G / C G / D G / Am D7 / G //
G D / C G / C G / D D7 / G / C G / D7 / G //
Em D / C G / C G / Am D7 / G / C Am / D7 / G //

Jig for Jed

a Bathgate



Four staves of musical notation for 'Jig for Jed'. The first staff contains the first line of music with a repeat sign and a double bar line. The second, third, and fourth staves contain the second, third, and fourth lines of music, respectively, with repeat signs and double bar lines. Chord symbols are placed below the notes.

Chord symbols: Bb / Eb Bb / Eb F7 / Bb / F / Bb G7 / C7 / F7 //
Bb / Eb Bb / Cm F7 / Bb / Eb / Bb / Cm F7 / Bb //
Gm / D7 Gm / Gm D7 / Gm C7 / F / C7 F / C7 / F7 //
Bb / Eb Bb / Bb F7 / Bb Bb7 / Eb / Bb Gm / Cm F7 / Bb //

185

Strathspeys

Miss Fiona Mitchell

r crowe

Chords: F, F, F, F, Gm, Gm, Gm, C7, F, F, F, F, Bb, Gm, C7, F, F, F, F, Gm, Gm, Gm, C7, F, F, F, F, B, Gm, C7, F

Lois New's Strathspey

p macf

Chords: Gm, d/Gm, Gm, F, c/F, C, F, Gm, D, Gm, Cm, Gm, D, Gm, Gm, Gm, Gm, C, F, F, D, Gm, Gm, Cm, Gm, D, Gm

The Leck

cD

Chords: Bb, F7, Bb7, Eb, Bb, C7, F7, Bb, Bb, F, Gm, Cm, F7, Bb, Eb, Bb, Cm, F7, Dm, Gm, Eb, Cm, C7, F7, Bb, Bb, D7, Gm, Cm, F7, Bb, Eb, Bb

Polka

18(6)

iH

Queen of the South

The musical score consists of seven staves of music in 2/4 time, featuring a polka melody. The chords are as follows:

- Staff 1: G7 / C / Dm / G G7 / C C G7 / C / Dm / G G7 / C
- Staff 2: D7 / G d/G Am / D7 a/D7 / G G D7
- Staff 3: G d/G / C Am / D7 a/D7 / G C G / G G7
- Staff 4: C / Dm / G G7 / C G7 / C / Dm / G G7 / C
- Staff 5: C7 / F c/F / F c/F / F C7 / Gm d/G7 / C7 e/C7 / F C7
- Staff 6: F / F c/F / F a/F7 / Bb Bb Bbm / a/F F / Gm C7 / F BbF / F G7
- Staff 7: C / Dm / G G7 / C g/C / C / Dm a/Dm / G G7 / C G C

The Tobermory Two-Step

The musical score is written for a piano in 6/8 time. It consists of 12 staves of music. The first five staves are in the key of C major, and the last seven staves are in the key of B-flat major. The music is a two-step dance tune, characterized by a steady eighth-note accompaniment and a melody of quarter and eighth notes. The chords are indicated below each staff, with some staves having first and second endings marked with '1' and '2' above the staff. The final chord of the piece is C major.

Chord progression for the first five staves (C major):
C / C7 / F / C / G7 / G7 / G7 / C G7 / C /
C7 / F / C / G7 / G7 / G7 / C G7 / G7 / C C7 /
F / F / F / Gm C7 / Gm / C7 / Gm C7 / F C7 / F /
F / F / Gm C7 / Gm / C7 / Gm C7 / F C7 / Gm C7 / F /
C / C / F / C / G7 / G7 / Dm G7 / C G7 /

Chord progression for the last seven staves (B-flat major):
C / C / F / C / G7 / G7 / Dm G7 / C F7 /
Bb / Bb / Eb / Bb / F / F / Cm F7 / Bb F7 /
Bb / Bb / Eb / Bb / F / F / Cm F7 / Bb F7 /
Bb / Bb / Eb / Bb / F / F / Cm F7 / Bb F7 /
Bb A7 / D7 Gm / C7 / C7 / F7 / F7 C7 / Cm F7 / Bb G7 /
C / C / F / C / G7 / G7 / Dm G7 / C G7 /
C / C / F / C / G / G / G7 / C //

Slow Air

'18(8)

Niel Gow's lament for the death of his second wife

nG

Chord progression for melody:

||: / D / A D7 G / D A / Bm G / D / A D G / D Em / G D /
 A7 / D A / G D / Em D / Bm G A7 / A / G D /
 Em Bm / A7 D A7 / D A / G D /
 D Bm / Em A / D / A Bm G / D Em / G D //

Niel Gow's lament for the death of his second wife (harmony)

ibR

Chord progression for harmony:

||: / D / A D7 G / D A / Bm G / D / A D G / D Em / G D /
 A7 / D A / G D / Em D / Bm G A7 / D A / G D /
 Em Bm / A7 D / D A / G D /
 D Bm / Em A / D / A Bm G / D Em / G D //

18 (9A)

Marches

The March of St. Timothy

Judi Morningstar

/ G / D / Em / Bm / C / G / Am / D7 /
 G / D7 / Em / Bm / C / G / Am / D7 / G //
 / D / D7 / G / G / D / D7 / G / G /
 D / D7 / G / G / C / G / Am / D7 / G //

The March of St. Timothy (harmony)

Brian C Patrick

/ G / D / Em / Bm / C / G / Am / D7 /
 G / D / Em / Bm / C / G / Am / D7 / G //
 / D / D / G / G / D / D7 / G / G /
 D / D7 / G / G / C / G / Am / D7 / G //

Marches

'18 93

margaret Scollay

The March of the Torches

Musical score for 'The March of the Torches' in G major, 2/4 time. The score consists of four staves of music with corresponding guitar chords written below each staff. The chords are: A A, E7 D, c#/A b/E7, A c#/A7, D, c#/A F#m, Bm F#7, Bm C#7, F#m B7, E7 D, c#/A b/E7, A A7, D, A F#m, Bm E7, A, Bm, E7 b/E7, c#/A b/E7, A A7, D, A F#m, Bm B7, E7 C#7, F#m B7, E7 D, c#/A b/E7, A A7, D, A F#m, Bm E7, A.

The March of the Torches (harmony)

cw

Musical score for 'The March of the Torches (harmony)' in G major, 2/4 time. The score consists of four staves of music with corresponding guitar chords written below each staff. The chords are: A, E7 D, c#/A b/E7, A c#/A7, D, c#/A F#m, Bm F#7, Bm C#7, F#m B7, E7 D, c#/A b/E7, A A7, D, A F#m, Bm E7, A, E, Bm, E7 b/E7, c#/A b/E7, A A7, D, A F#m, Bm B7, E7 C#7, F#m B7, E7 D, c#/A b/E7, A A7, D, A F#m, Bm E7, A.

18 (104)

Waltzes

Leaving Barra

trad.

Musical notation for 'Leaving Barra' in 3/4 time, G major. The piece consists of four staves of music. The first staff contains the following chords: G, D, G, D7, G, C, b/G, C, b/G, a/D7. The second staff contains: G, Em, Bm, D7, Em, Bm, Am, D7. The third staff contains: G, D, Em, B, Em, C, G, C, G, D7. The fourth staff contains: G, g#/E7, Am, C, d/G, D7, G, G.

Leaving Barra - (harmony)

Musical notation for 'Leaving Barra - (harmony)' in 3/4 time, G major. The piece consists of four staves of music. The first staff contains the following chords: G, D, G, D7, G, C, b/G, C, b/G, a/D7. The second staff contains: G, Em, Bm, D7, Em, Bm, Am, D7. The third staff contains: G, D, Em, B, Em, C, G, C, G, D7. The fourth staff contains: G, g#/E7, Am, C, d/G, D7, G, G.

Waltzes

'18 (10B)

Leaving Stornoway

Musical score for 'Leaving Stornoway' in 3/4 time, key of A major. The score consists of four staves of music with corresponding chord symbols written below each staff. The chords are: A, A, D, A, Bm, B7, E7, E7; A, A, D, A, A, F#m, C#m, Bm, E7, A7; D, D, A, A, D, B7, E7, E7; A, A, D, A, Bm, E7, A, A.

Leaving Stornoway (harmony)

Musical score for 'Leaving Stornoway (harmony)' in 3/4 time, key of A major. The score consists of four staves of music with corresponding chord symbols written below each staff. The chords are: A, A, D, A, Bm, B7, E, E7; A, A, D, A, A, F#m, C#m, Bm, E7, A7; D, D, A, A, D, B7, E7, E7; A, A, D, A, Bm, E7, A, A.

'18 (11)

Reels

The Reel of the Royal Scots

Musical score for 'The Reel of the Royal Scots'. It consists of four staves of music in G major, 2/4 time. The melody is written in treble clef. Below each staff are guitar chord diagrams. The first staff has chords: D, D, A7, D, Bm, E7, A, D, D, A7, D, A7, D. The second staff has chords: D, D, A7, D, Em, A7, D, D, A7, D, Em, A7, D. The third staff has chords: D, D, A7, D, Bm, E7, A, D, D, A7, D, A7, D. The fourth staff has chords: D, D, A7, D, Em, A7, D, D, A7, D, A, Bm, A7, D.

Randolph's Leap

dM

Musical score for 'Randolph's Leap'. It consists of five staves of music in G major, 2/4 time. The melody is written in treble clef. Below each staff are guitar chord diagrams. The first staff has chords: A, A, D, A, Bm, E7, A, A7, D, A, E7, A, D, A. The second staff has chords: A, A, D, A, Bm, E7, A, A, D, A, E7, A, D, A. The third staff has chords: A, A, D, A, Bm, E7, A, A7, D, A, E7, A, D, A. The fourth staff has chords: A, A, D, A, F#m, Bm, E7, A, A, D, A, E7, A. The fifth staff has chords: A, A, D, A, F#m, Bm, E7, A, A7, D, c#/A, E7, A, D, A.

Dumfries Two-step & Polka

'18 (12)

The Dumfries Two-step

/ G / C / G C / G / G / Em / A7 / D7 //
 G / C / G C / G / A7 / A7 / D / D7 /
 G / C / G C / G / G / E7 / Am E7 / Am /
 Am / D7 / G / C / D / D7 / Am D7 / G /
 //: A7 / D / Ddim / D / D / A / A / D / Em A7 /
 D / Ddim / D / B7 / Em A7 / D / Em A7 / D //:

fine

The Dumfries Polka

mH

//: D a/D / D a/D / D a/D / e/A7 / D a/D / D a/D / A7 / D G D //
 / D a/D / D G / D a/D / e/A7 / D a/D / D G / a/D A7 / D G D A7 /
 D a/D / D G / D a/D / e/A7 / D a/D / D / A7 / D G D //:

'18 (13)

Rag-time

The Ramsay Rag

Audrey Ramsay-Beattie

Chord progression for the first system:

||: G7 / C / C7 / F / F / G7 / G7 / C / G7 /

Chord progression for the second system:

C / C7 / F / F / G / G7 / C / C / C

Chord progression for the third system:

||: Cm / Cm / G7 / G7 / G7 / G7 / Cm / Cm / G7 /

Chord progression for the fourth system:

Cm / Cm / G7 / G7 / G7 / G7 / Cm Fm Cm G7 C C7 /

Chord progression for the fifth system:

||: F / F / C / C / G7 / G7 / C / C7 /

Chord progression for the sixth system:

F / F / C / C / D7 / G7 / C / C C C7 ://² C /

Chord progression for the seventh system:

||: G7 / C / C7 / F / F / G7 / G7 / C / G7 /

Chord progression for the eighth system:

C / C7 / F / F / G / G7 / C / C / C G7 / C //

Jigs

18 (14)

pW

Mr & Mrs Raysworth of Mousehill House (for Torridon Lassies)

Two staves of musical notation in G major, 6/8 time. The first staff contains the melody and the second staff contains the accompaniment. Chords are written below the notes.

Chords: A E / A c#/A D c#/A B7 E / A g#/E F#m A / D E / A //
 F#m / F#m E / E E7 / A g#/E F#m A7 / D E7 / A //

Alex Doig's Jig (for Dunblane Drummer)

Three staves of musical notation in G major, 6/8 time. The first staff contains the melody and the second and third staves contain the accompaniment. Chords are written below the notes.

Chords: D G / D / Em E7 / A7 / D G / D / Em A7 / D //
 A / D / G D / E7 A / A / D / Em A7 / D /
 A / D / G f#/D / g#/E7 A7 / D G / D / Em A7 / D //

Sasha's Jig (for Les Ramparts de Seville)

SBand

Two staves of musical notation in G major, 6/8 time. The first staff contains the melody and the second staff contains the accompaniment. Chords are written below the notes.

Chords: E E7 / A E7 / A E / F# B7 / E E7 / A E / A E / B7 E //
 B B7 / E E7 / A E / F#7 B / E E7 / A E7 / A E / B7 E //

'18 (15)

Slow Waltz

Ashokan Farewell

j ungar

Musical score for 'Ashokan Farewell' in D major, 3/4 time. The score consists of four staves of music with corresponding guitar chords written below. The chords are: D, D, G, G, D, Bm, Em, A, A7, D, D, G, G, D, Bm, A7, D, D, D, G, D, F#7, Bm, G, a/D, A7, D, f#/D7, G, D, D, Bm, A7, D.

Ashokan Farewell (harmony)

bcp

Musical score for 'Ashokan Farewell (harmony)' in D major, 3/4 time. The score consists of four staves of music with corresponding guitar chords written below. The chords are: D, D, G, G, D, Bm, Em, A7, D, D, G, G, D, Bm, A7, D, D, D, G, D, F#7, Bm, G, a/D, A7, D, f#/D7, G, D, D, Bm, A7, D.

Two-step

18 (16)

rC

Frank Jamieson

E7 / A / A / A / A / E / E / B7 / E / E7 /
 A / A / A / A / E / E7 / Bm / E7 / A /
 D / D / Em / E7 / A / A7 / D / E7 / A7 /
 D / D / Em / E7 / A / A7 / D / A7 / D /
 E7 / A / A / A / A / E / E / B7 / E7 /
 A / A / A / A / E / Bm / E / Bm / E7 / A /
 G / G / G / G / D / Am / D7 / A7 / D7 /
 G / G / G / G / D / Am / D7 / G / D7 / G /
 E7 / A / A / A / A / E / E / B7 / E / E7 /
 A / A / A / A / E / E7 / Bm / E7 / A /

Waltzes

Dance o' Da Sooth-Wast Wind

t georgeson

Musical notation for 'Dance o' Da Sooth-Wast Wind' in G major, 3/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in quarter and eighth notes. Below the staff, the following chords are indicated: G, Em, Am, D7, D, D, G, D7, G. The second staff continues the melody with chords: G, G7, C, C7, Cdim, b/G, a/D7, G. The third staff has chords: G, Em, Am, Am, D7, D7, G, G. The fourth staff concludes with chords: G, G7, C, C7, Cdim, b/G, a/D7, G, G.

The Firelicht Waltz

t georgeson

Musical notation for 'The Firelicht Waltz' in G major, 3/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in quarter and eighth notes. Below the staff, the following chords are indicated: D, D, A7, A7, A7, A7, D. The second staff continues with chords: D, D, A7, A, B7, E7, A7, A7. The third staff has chords: D, D, A, A, A, A7, D, D. The fourth staff concludes with chords: G, Em, a/D, Bm, Em, A7, D. A triplet of eighth notes is marked with a '3' above the notes in the fourth staff.

Reels

18 (18)

Shiftin' Bobbins

/ A / A / A / E7 / E7 / E7 / E7 / B7 E7 /
 A / A / A / E7 / E7 / E7 / E7 / A /
 A / A / A / E7 / E7 / E7 / E7 / Bm g#/E7 /
 A / A / A / c#/A7 D / D / c#/A / B7 E7 / A //

Dirk Kommer's Reel

Johnstone

//: D / D / A7 / D / D / D / A7 / D ://
 //: G / D / A7 / D D7 / G / D / A7 / D ://

Roy's Reel

/ G / G / G / D7 / D / D / D7 / G G /
 G / G / G / C / C / c#/C / d/G / e/G / Am D7 / G /
 G / G / G / Am D7 / D / D / D7 / G G /
 G f#/G / e/G d/G / G G7 / C g#/E7 Am D7 / G Em / Am D7 / G //