

# Thistle of Scotland Set

@ A B Forbes 2009-05-25

The musical score is written in 4/4 time and consists of 16 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems of four staves each. The first system starts with a treble clef and a key signature of one sharp. The second system starts with a treble clef and a key signature of one sharp. The third system starts with a treble clef and a key signature of one sharp. The fourth system starts with a bass clef and a key signature of one sharp. The chords are written below the staff notation.

**System 1 (Staves 1-4):**

Staff 1: D7 G Id G C7 G/b D/a G D7 G G+/# Em G/d A A7/c# Cm D7  
 Staff 2: G Am G/b C7 G/b D/a G Cm G G#° Am D7 G C9 G/b D7/a  
 Staff 3: G Bm/# le Id C A7/c# D D7/# G /# Em /b A A7/c# D D7/#  
 Staff 4: G Bm/# Em G7/d C C#° G Cm G7 E7/g# Am D7 G C9 G

**System 2 (Staves 5-8):**

Staff 5: Em Am le Am D7/# G Id G /b Am /g# Am B° E E7/g# Am Em  
 Staff 6: Am /g# /g D7/# G /# le Id Am /g# Am B° C E7/b Am G7  
 Staff 7: C le G E7/g# Am D7/# G G7/b C Dm E E7/g# Am G7  
 Staff 8: C Am Bm E7 Am /g# G G7/b C Am Dm E E7/g# Am

**System 3 (Staves 9-12):**

Staff 9: C7 F /c F D7/# Gm Id Gm C7 F le Id F7/c Bb G7/b C7 F  
 Staff 10: F Gm F/a F#° Gm /# Gm C7 F le Cm D7 G G7/b C Bbm  
 Staff 11: F /c F F#° Gm Id Gm C7 F le Id F7/c Bb G7/b C Bbm  
 Staff 12: F /c F F#° Gm /a /bb C7 F le Cm D7 G G7/b C7 F

THE IRON MAN - JIMMY HESTER

J Scott SKINNER

Handwritten musical notation for the main piece, featuring guitar chords and melodic lines. The notation is written on four staves. The key signature is one sharp (F#) and the time signature is 4/4. The chords are: A, E7, A, bE, #A7, D, #A, bBm, bBm, #B7, E7, C#7, A, bE, #A, D, #A, Bm, E7, A, A, F#m, E, Bm, B7, eE, #E7, A, A, C#m7, F#m, A7, D, #A, bE, A, E7, A.

3 VAR 1  
Handwritten musical notation for the first variation, featuring guitar chords and melodic lines. The notation is written on two staves. The key signature is one sharp (F#) and the time signature is 4/4. The chords are: A, F#m, E, Bm, B7, E, E7, A, A, C#m7, F#m, A7, D, A, E, A, E7, A.

VAR 2  
Handwritten musical notation for the second variation, featuring guitar chords and melodic lines. The notation is written on two staves. The key signature is one sharp (F#) and the time signature is 4/4. The chords are: A, F#m, E, Bm, B7, E, E7, A, A, C#m7, F#m, A7, D, A, E, A, E, A.

# JIGS

J 23 U

ABF

1.

SHANTY GREY RULER  
TRAD / PH D MACLEOD / ABF

NS6

A D A B F7 A E7 A

Detailed description: This block contains the first piece of music, 'Shanty Grey Ruler'. It consists of seven staves of handwritten musical notation in treble clef with a key signature of one sharp (F#). The notation includes rhythmic patterns and various chord symbols such as E, A, A7, E7, F#7, Bm, E7, A, G#, F#m, A7, D, A, Bm, E7, F7, A, A7, D, A, Bm, E7, E7, A, D, A7, D, A, Bm, E7, and A D A B F7 A E7 A. There are also some handwritten annotations like 'NS6' and 'ABF'.

## "JIGGERNAUT"

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2.

Detailed description: This block contains the second piece of music, 'Jigger Naut'. It consists of seven staves of handwritten musical notation in treble clef with a key signature of one sharp (F#). The notation includes rhythmic patterns and various chord symbols such as A, D, D, D7, G, G, A, A, A7, D, A, Bm, A7, D, D, D7, G, G, A7, A, A7, D, A, A7, D, D, D7, G, G, A, A, A7, D, A, Bm, A7, D, D, D7, G, G, A, A, A7, D, A, A7, D, D, C#, B, A D7, G, G, G, E7, A, A, A7, D, A, A7, D. There are also some handwritten annotations like '2.' and 'ABF'.

# The Duke of Fife Set

1. The Duke of Fife's Welcome to Deeside (J Scott Skinner)

@ A B Forbes 2007-08-21

E7 A A A7/c# D A/c# Bm E7 A A A7/c# D E7 A A  
 E7 A c# D A7 D A/c# Bm E7 A c# D A7 D E7 A AE7  
 A c# D F#7/c# Bm F#m B7 E7 A E7 A A7/c# D E7 A A

2. Drummond Castle Laundry

A7 D D# G G A A7/c# D A7 D D7# G E7/g# A A7/c# D D  
 A7 D D# G E7/g# A A7/g D#A7/c# D D7/g# G E7/g# A G GmD

3. The Newcastle Reel

E7 A A7/c# Dm E7 A A7/c# D E7 A C#7/g# F#m B7/d# E E7/g# A A  
 E7 A c# Bm C# F#m D E7 A c# Bm E E7/g# A A

4. Amulree

A7 D D° Em A7 D D#° Em A7 D D# Em A Em A7 D D  
 A7 D D7# G E7/g# A A7/c# D A7 D # G E7/g# A A7/c# D A7  
 D D7# Em E7/g# A A7/g D# A7/c# D# F° Em E7/g# A G B c# D D

# REELS

55-1

1.

E) A A E<sub>7</sub> A Ā bE bE bE B<sub>m</sub> E<sub>7</sub> A E<sub>7</sub>  
 A A E<sub>7</sub> A A<sub>7</sub> D D D<sup>#</sup> A F<sub>m</sub> B<sub>m</sub> E<sub>7</sub> A (A)  
 E) A A A F<sub>m</sub> B<sub>m</sub> B<sub>m</sub> B<sub>m</sub> B<sub>m</sub> B<sub>7</sub> F E<sub>7</sub>  
 A A A Ā D D E<sub>7</sub> A F<sub>m</sub> B<sub>7</sub> E<sub>7</sub> A (A)

A B<sub>7</sub>

2.

B<sub>7</sub> E E E F<sub>m</sub> F<sub>m</sub> B<sub>7</sub> E E C<sub>7</sub> F<sub>m</sub> B<sub>7</sub> E E  
 B<sub>7</sub> E E E B<sub>7</sub> F<sub>m</sub> B<sub>7</sub> E E C<sub>m</sub> F<sub>m</sub> B<sub>7</sub> E E  
 E C<sub>7</sub>

3.

C<sub>7</sub> F F F G<sub>m</sub> G<sub>m</sub> C<sub>7</sub> F F D<sub>7</sub> G<sub>m</sub> C<sub>7</sub> F F  
 C<sub>7</sub> F F F C G G<sub>m</sub> C<sub>7</sub> F F D<sub>m</sub> G<sub>m</sub> C<sub>7</sub> F F  
 F F

# Doreen's Waltz

W5.1

Jim Halcrow

@Alistair Forbes Mar 2006

A

Chords: G B7# Em d C D7 G G#°

Chords: Am D7 B7# Em A A7# Am D7

Chords: G F#m7 B7# Em d C D7 G G

Chords: Dm E7 Am e Eb° D D7# G G

B

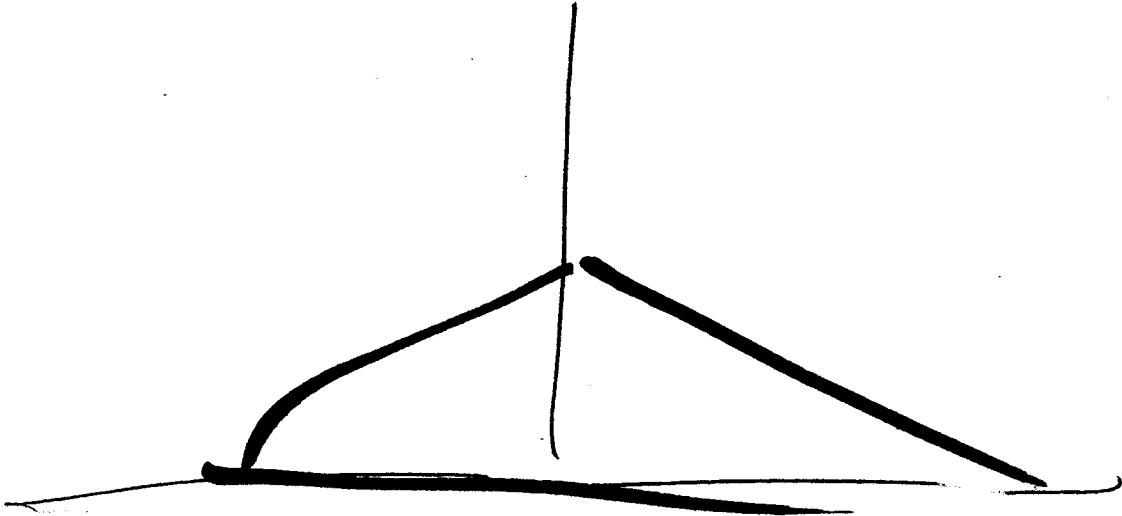
Chords: A7 D B7# Em A Em A+ D a

Chords: D E7 Em A Em A7 G#° A7

Chords: D B7# Em A F# F#7# Bm D7

Chords: Gm g D# B7# Em A7 D D7

DC al fine



# Mrs MacPherson of Inveran 8 x 32 R

@ A B Forbes 2018-05-12

A7 D D A7 Em A7 D D D A7 Em A A7/c# D  
 D D Em A A7 D D D Em A A7 D A7  
 D D Em A Em A7 D D D Em A Em A7 D  
 D D7/# G E7/g# A A7 D D # G E7/g# A Em A7 D  
 D7 G G D7 G G7/b C D7 G G D7 G b Am D7  
 G b Am D7 G G7/b C D7 G # G/e D7 G b Am Em  
 G G D7 G G7/b C D7 G G D7 G b Am D7  
 G b Am D7 G G7/b C D7 G # G/e D7 G b Am E7  
 A A/c# D E11 A /c# Bm E7 A A/c# D E11 A/c# D E E7/g#  
 A D A/c#Bm A/c#D Bm E7 A Bm A/c# Bm A/c# D Bm E7  
 A A/c# D E11 A F#m Bm E7 A A/c# D E11 A/c# D E7 E E  
 A D A/c#Bm A/c#D Bm E7 A Bm A/c# Bm A/c# D E7 A A